

UKIAH SYMPHONY ORCHESTRA

PHILLIP LENBERG, MUSIC DIRECTOR

2021-22 SEASON





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from the Ukiah Symphony Association

It is with great joy that I invite you to join the Ukiah Symphony Association Board and the Symphony musicians in celebration of our 2021-2022 Concert Season. After our long hiatus the orchestra resumed rehearsals in September, and we were able to offer everyone a professional video of the live on-stage performance of the October Cycle/Recycle Concert.

Your Symphony Association Board, our Music Director, and Board Consultants are working diligently and creatively to face, accept, and meet the challenges that Covid-19 has presented. These challenges provide fresh opportunities and encourage us to think beyond our historical box.

Thanks to generous financial support of Season Subscribers, Sponsors, and Donors of all levels, we are able to produce recordings to bring you high quality virtual concert streaming as well as live performances. We have learned that online access is welcomed by those who listen and view our concerts in the comfort of their homes, and that we can share our music everywhere. We are now seeking dedicated financial support to continue the practice of these professional recordings.

Our Music/Artistic Director, Phillip Lenberg's expertise has enabled us to present performances that appeal to the wide and diverse audience that is reflected in our community and beyond. Positive suggestions and creative input from our patrons is always welcomed. Please contact us through email (board@ukiahsymphony.org) or through our web site to provide your input. Together, we are on an exciting journey filled with new horizons. Offering my heartfelt appreciation and thanks,



Jean Craig

Ukiah Symphony Association President



Ukiah Symphony Association

Jean Craig, *President*

Beth Aiken, *Secretary*

Chatnaree Upton, *Treasurer*

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Steve Baird

Janice Timm

Media Consultant & Artistic Advisor

Melinda Martinez-Becker

Artistic Advisor

Gabriela Lena Frank

You don't have to be a musician to help us make beautiful music!

There are many opportunities support the symphony as a volunteer. Do you have a special area of interest or talent you can offer? Contact any board member or inquire through our web site, www.UkiahSymphony.org.

IN COLLABORATION WITH MENDOCINO COLLEGE

MENDOCINO-LAKE COMMUNITY COLLEGE DISTRICT



2021-2022

A Celebration to Remember

"What a pleasure it is to be back sharing our love of music with you, our friends, our family, all of you in the audience. Our organization has grown in new and exciting ways, from last year's online virtual season, to this year's innovative programming, and our February family concert. World-class guests, soloists, and composers are sure to help make this year a celebration to remember. We look forward to having you with us during this 2021-22 concert season!"

—Phillip Lenberg

Who We Are

Take a look at the next few pages and you'll see familiar faces in familiar places. Can you spot the locations where the musicians had their pictures taken? Ukiah is a beautiful place!

OUR PLANS THIS SEASON

With two new Artistic Advisors on our board, new partnerships, and a fresh look at composers you know and love next to others waiting to be heard, this is a season of discovery and exploration.

SAFE AND SOUND

While times are changing we want to assure you that we will be following the most up-to-date COVID safety guidelines to help create a worry-free concert experience for you and us. These safety guidelines will adhere to the county and Mendocino College protocols. In addition to required masks and screening at the door before entering the building, we are implementing reserved, distanced seating for live audiences. There will be an extra intermission for longer concerts, and all four concerts will be available online for those who prefer to view from home.

OUR COMMITMENT

The past year has been unprecedented in many ways. We want to make sure we do our best to provide what we do in service to our community. Our commitment to you means we are committed to fostering the inclusion of all peoples and cultures here in Ukiah. That's what makes Ukiah great! We know you support us in this endeavor, and we're happy to have you in our audience!



Music education is a vital part of what we do.

Because our community means everything to us, we are invested in the development of music education and the advancement of classical music in and around Ukiah.

FOR OUR SCHOOLS

We are developing a new *Symphony in the Schools* program - which, once it is safe to do so, will bring interactive performances and presentations by our musicians to schools and educational centers in and around Ukiah. This season, a streaming link to the family concert, along with educational materials, will be made available for free to all area classrooms.

We believe music has the power to unite and serve as a model for greater communication, cultural understanding, and commitment to one's community. Music education is at the core of what the Ukiah Symphony does to foster the future of classical music for everyone.

CONCERT TALKS

One hour before most of our concerts, Music Director Phillip Lenberg shares an inside look at the music performed by the symphony. You may even meet some of the symphony's guest artists and musicians!

The Ukiah Symphony has also partnered with Symphony of the Redwoods to create the *Up Close and Classical* podcast series. All episodes are available for free on our website.



Phillip Lenberg

Music Director

Phillip serves as Music Director of the Ukiah Symphony Orchestra, and Professor of Music at Mendocino College. He was the Assistant Conductor of the Las Vegas Philharmonic and the Henderson Symphony Orchestra from 2007–2011, as well as the assistant conductor of orchestras, opera productions, and part-time conducting teacher at the University of Nevada at Las Vegas.



There he worked as the assistant conductor for Itzhak Perlman, as well as the rehearsal and cover conductor for concerts featuring Hilary Hanh, Sarah Chang, The Manhattan Transfer, and many other internationally renowned artists.

A sought-after pedagogue, Phillip has been invited to conduct at San Francisco State University, San Francisco Conservatory of Music, Sonoma State University, California State University in Fullerton, University of Nevada in Las Vegas, and more. For four years Phillip was the Music Director at French American International School in San Francisco, CA, and has taught at San Francisco State University, Woodside International School, and the University of Nevada.

As an avid proponent of contemporary music, Phillip has premiered many new works from emerging composers, and has worked with internationally acclaimed composers including Chen Yi, Gabriela Lena Frank, Virko Baley, Bernard Rands, Ian Krouse, and Daria Semegen. Phillip served as the Resident Conductor for the Nextet New Music Ensemble from 2007–2010, and for the Oakland Composers' Collective from 2012–2015. As a composer, Phillip's music has been performed by Da Capo Chamber Ensemble, Left Coast Chamber Ensemble, the California Orchestra Director's Association, and has been featured at film festivals including Sundance International Film Festival and CineVegas Short Films Festival.

Phillip holds both Master's and Doctoral degrees in orchestral conducting from the University of Nevada in Las Vegas, where he received a Most Outstanding Graduate Student award. As an instrumentalist, he has performed at Notre Dame Cathedral, The Glenn Gould Studio of the CBC, Herbst Theater, Nourse Theater, and SF Jazz. He has participated in festivals including Atlantic Music Festival, Nextet New Music Festival, and worked as an assistant at The Conductors Retreat at Medomak. Phillip pursued his bachelor's degree at the Glenn Gould School of the Royal Conservatory of Music, and SUNY Stony Brook where he studied classical guitar and composition.

1

Cycle/Recycle

Online only, beginning

Friday, October 22, 7:30 PM

Phillip Lenberg, Conductor

Melinda Martinez Becker, Mezzo-soprano



Nancy Bloomer Deussen Peninsula Suite

Hanna Benn Where Springs Not Fail

Claude Debussy Prelude to the Afternoon of a Faun

Gustav Mahler Songs of a Wayfarer

Gustav Mahler Symphony No. 4, 1st movement



2

Festival of Lights

Saturday, December 4, 7:30 PM

Sunday, December 5, 2:00 PM

Livestream Saturday, December 11

Phillip Lenberg, Conductor

*Featuring the **Symphony Strings***

Alexandre Tansman Variations on a Theme by Frescobaldi

Philip Glass Arioso No. 2

Gerald Finzi Romanze, op. 11

Fanny Mendelssohn Songs without Words

Felix Mendelssohn Sinfonia No. 10 in B minor



Margie Salcedo Rice

Concertmaster & Assistant Conductor

Margie is beginning her 37th season with the Ukiah Symphony. She began violin lessons at age seven and later studied with Claire Hodgkins, former assistant to world-renowned violinist, Jascha Heifetz. She has played with the Riverside Symphony, Santa Rosa Symphony, Guayaquil Symphony, and later became Concertmaster of the Loma Linda University Orchestra where she received her degrees in business administration and music, graduating magna cum laude.

In 2008 she performed the Mozart Symphony Concertante with Keith Lawrence, violist. Her past musical accomplishments have included performances as featured soloist of the Bruch Violin Concerto and Mozart G Major Concerto. In 2005, she and her students debuted at Carnegie Hall and in 2006 at Kennedy Center. Margie has been teaching violin for more than 30 years and currently conducts the Ukiah Junior Academy Orchestra, K-6 Choirs and Ukiah Junior Academy Chorale. She has served as Choral Director and Minister of Music for the Ukiah Seventh-Day Adventist Church conducting the annual "Christmas Cantata -The Glory of Christmas," now in its 30th season.

Margie recently became a California licensed attorney working for Carter Rich PC specializing in estate planning, real property, and general civil litigation.

In addition to playing the violin, Margie is an accomplished vocalist. She was a featured soloist in "Broadway Under the Stars" in 2011. She has appeared as "Beauty" in the Ukiah Symphony's production of Beauty and the Beast and "Broadway Under the Stars" with Jarrod McNaughton. She completed her third album, "In Your Holiness," released in April of 2010 and has two albums, "Carry Me On" and "By My Side" with the Salcedo Sisters. She is featured regularly on Three Angels Broadcasting Television Network and performs Christian Contemporary concerts across the country.

Margie resides in Ukiah with her husband, Dr. Geoffrey Rice, Ophthalmologist. She has three musical daughters, Jessica (violinist), Patricia (violinist) and Elizabeth (cellist) and three grandsons. Daniel, Giovanni, and William.



Melinda Martinez Becker

Mezzo-Soprano (Concert 1)

Melinda Martinez Becker's New Mexican and Jewish heritage has shaped her career as a performer of art song in Spanish, Ladino, and Yiddish and a variety of other languages. As a soloist and chamber musician, she is recognized for her expressive interpretations of diverse repertoire, such as baroque, new, and experimental music: "Throughout the program, mezzo-soprano Becker effortlessly switched tracks, from light Baroque singing to all the various demands of the new works". (San Francisco Classical Voice)

Melinda's collaborations with emerging new music composers and ensembles include projects with Nicolas Benavides, Brian Baumbusch and the Lightbulb Ensemble, Emily Koh, George Hurd, Helia Music Collective, the Musical Art Quintet, and as a soloist with the Classical Revolution Orchestra and the Ukiah Symphony Orchestra. Through her passion for chamber music, she is a founding member of Renegade Duo with guitarist Jon Mendle, a collaboration dedicated to performing uncommon and rarely heard repertoire for guitar and voice. Melinda earned her Masters of Music in Vocal Performance at the San Francisco Conservatory of Music studying with Catherine Cook. Through Project Canción Española at the Escuela Superior de Canto in Madrid, and Música en Compostela in Santiago de Compostela, Spain, she studied Spanish chamber music and art song, as well as pursued post-graduate studies at the Conservatoire de Strasbourg in France. Melinda is on the music faculty at Dominican University of California.



A chamber-style concert of music from three composers of the early classical period.

*Boulogne Symphony No. 2 in D
Salieri Sinfonia in D Major
Mozart Symphony No. 29 in A*

3

Symphony/ Sinfonia

Saturday, February 26 7:30 PM

Sunday, February 27 2:00 PM

Livestream available March 8

Phillip Lenberg, Conductor

4

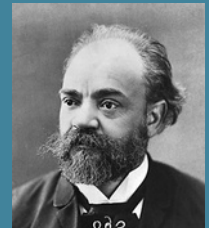
At the Movies with Dvořák's 8th Symphony

Saturday, May 21 7:30 PM

Sunday, May 22 2:00 PM

Livestream Saturday, May 28 8:00 PM

Phillip Lenberg, Conductor



A season finale concert for the whole family!

The full Orchestra returns to the stage and plays some of the most recognizable music from your favorite blockbuster movies and video games along with Antonin Dvořák's joyous 8th Symphony (which has been featured in many movies and TV shows).

Orchestra Personnel



First Violin

Margie Rice, *Concertmaster*
Joselyn Bartlett
Jeremy Clay
Adrienne Casco
Alice Chen
Mary Corbett
Kyle Craft
Joanne Jacovides
Linda Streeter
Katherine Wang

Second Violin

Becky Kuntz, *Principal*
Margaret Arner
Nathan Crozier
Cathy Finigan
Nancy Guevara
Yvonne Kramer
Amy McHenry
Heidi Peterman

Viola

Jeff Ives, *Principal*
Alyssa Boge
Carolyn Gibbons
Pam Otsuka
Trenton Williams

Cello

Clovice Lewis, *Principal*
Joel Cohen
Jean Craig
Rebecca Jimenez
Tony Miksak
Elizabeth Rice-Oliver
Abigail Summers
Kathy Vast

Bass

Larry Ames, *Principal*
Richard Cheng
Mykol Fornasero
Steve Hoffman
Debbie Marks
Karen Zimmerman

Flute

Carol Adee
Audrey Gramke
Leslie Lind
Debra Scheuerman

Oboe

Beth Aiken
Jeff Champion

English Horn

Beth Aiken

Clarinet

Dave Scollin
Nick Xenelis

Bass Clarinet

Nick Biondo

Bassoon

Eva von Bahr
Juliana Matteucci
Beverly McChesney
Kathy Whren

Horn

Bruce Blaikie
John Lounsbery
Randy Masselink
Ruth Wilson
Kelsey Wiley

Trumpet

Tom Hyde
Gary Miller
Jason McDonald

Trombone

Jeff Barnard
Douglas Boyd
Daniel Cech
Emmett Ely
Ned Haran
Bill Welsh

Tuba

Audrey McCombs
Jake Turner

Timpani

Jered Sherrill

Percussion

Scott Wise

Piano

Benjamin Rueb
Elizabeth MacDougall

Keyboard

Janice Timm

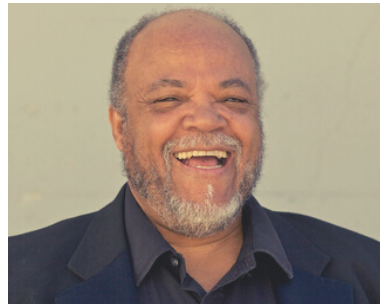


Equipment Manager

Julian Stirling

Personnel Manager

Beth Aiken



UKIAH
SYMPHONY ASSOCIATION

To Our USD Supporters



You are the reason the Ukiah Symphony Orchestra is able to bring exciting orchestral music to Ukiah. With your financial support we are able to continue building bridges through concerts, education, and special events to unite us all.

Your gifts allow us to reach out to people in and around Ukiah, to invite stunning soloists and guest artists, to create cutting-edge concert programs, to build bridges through education, and to provide the musical sustenance we all crave.

During the past year of shutdowns and social distancing we need live music more than ever. Your support helps us to make accessible the finest in classical, jazz, and pops music, bringing together communities on and off the stage.

We have so much to be excited about this season, and we can't wait to share it all with you. Please enjoy our 2021-22 concert season!

With my deepest admiration and appreciation,

Phillip Lenberg

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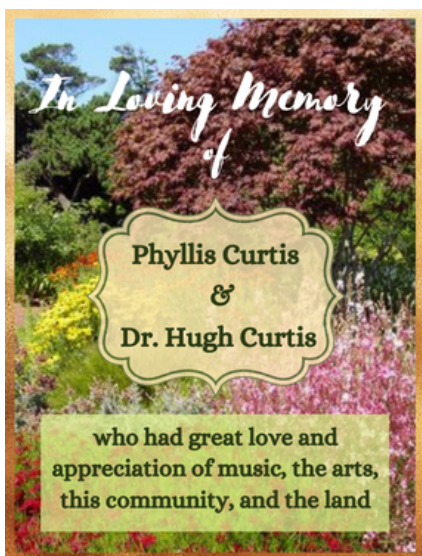
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Renee Comte ~ Robert Meek ~ Katarzyna Rolzinski - Rodney Jones
Kathleen Spitzer ~ Ann Tiemann ~ Peter Tregoning ~ Jo Ann Henrie
Mark Strawn ~ Lynne & Keith Matheny ~ Judith Skelton ~ Renee Comte
Joseph F. Wiedman & Eric J. Chamberlain - Charlotte Jacobs & Randolph Woods



Overture

Lillian Rice

Concerto

Mary Biondo
Patricia Neubacher

Sonata

Renee Vinyard
Steve & Jean Lincoln

Etude

Lillian Rice
Denise Imbach
Helen Sizemore

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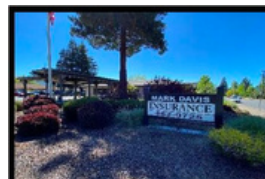


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For tickets and complete concert information, visit their web site

www.ukiahconcerts.org



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(l-r) Alexander Rich, *Partner*, Margarita Salcedo Rice, *Associate*, and Brian Carter, *Partner*.

Supporting Music, the Arts, and Our Community

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We believe in inclusion.

The Ukiah Symphony Orchestra believes, without exception, that all people deserve to be included, empowered, and represented in the arts. We pledge to hold conversations regarding inequality in the arts, and to become a more equitable, accessible, and inclusive arts organization.

With love and respect for all people in our community, we ask our musicians, members, and supporters to acknowledge their privilege, engage in anti-racism, and use their voices and voting power to take action and demand accountability.

LAND ACKNOWLEDGEMENT

We acknowledge that this land on which our orchestra meets, rehearses, and performs, is the traditional land of the Pomo People, who have been caretakers of the area since time immemorial. We honor with gratitude the land itself and the people who have been its stewards throughout the generations. Despite centuries of genocide and occupation, the Pomo people persist as vibrant and resilient tribes and bands in local Mendocino, Lake, and Sonoma counties.

We are called to be better caretakers of this land, to acknowledge broken promises, and to be in authentic human relationship with each other.

We, the Ukiah Symphony, are grateful to share music on this land.

UKIAH SYMPHONY ORCHESTRA

